

ALINA SOKOLOVA

Chef d'Orchestre

Artistic director of Symphony orchestra and Academic Choir

Master of Classical Music and performing Arts

PERSONAL INFORMATION

Mob: +31-6-1028 2598

alinasokolova.dirigent@gmail.com



LANGUAGES

Russian: Native

English: Fluent

Dutch: Fluent

German: Good



PROFILE

International Chef d'Orchestre, Italian passion (mother) and German precision (father) are the perfect match to lead the orchestra to a higher level. Graduated from the Tchaikovsky Conservatory of Moscow and conducting for 25 years in Europe. Born in Stalinist Russia, by the Wolga (in a German colony) and educated by strong 'regime' at State Conservatorium of P.I. Tchaikovsky in Moscow knowing the price of freedom and independence and understand Nationality: Dutch the energy needed to stand tall in life.

- avoiding representation and self-intellectualization.
- interested in creating, and less interested in reaction;
- finding this perfect combination of creating a perfect sound in such a way that approves all styles from Baroque to modern to demonstrate that true music has no need of barriers and that all styles fade in to one true all-linking, all revealing style: Love that can be summed up in Mozart's words: "Love, therein lies the soul of genius to make its own mark"



AMBITION & HIGHLIGHTS

Ambition: perform at a high level

Performance for the Her Royal Majesty Queen Beatrix in 2005, Apeldoorn, The Netherlands.

Followed the International Master class for symphonic orchestra conductors at the Maestro of Maestros, Professor Jorma Panula of the Sibelius Academy, in 2008, in Konstanz, Germany.



EDUCATION

1981-1986

State Conservatory named after P.I. Tchaikovsky, Moscow

Field of education: Artistic director of Symphony orchestra and Academic Choir

Degree: Master of Classical Music and Performing Arts

1976-1980

Secondary education: State Gymnasium of Classical Music and Arts

Field of education: Art and Culture

1968-1975

Municipal School of Classical Music: Field of education: piano, harmony, vocals

ALINA SOKOLOVA

PERSONAL INFORMATION

Alina Sokolova
Chef d'Orchestre

Mob: +31-6-1028 2598
alinasokolova.dirigent@gmail.com

Various choirs, orchestras,
Oratory associations, as well
as several national and
international soloists.

HOBBY'S & INTERESTS

Composing, arranging and
analyzing music.

Classical piano music.

Painting, playing tennis, mountain
biking, sailing, Flamenco dance.

WORK EXPERIENCE AS CHEF CONDUCTOR

Since 2017	The Lelystads Bach Society
2008 – 2015	Amsterdamse Bach Society
2004 – 2008	Apeldoorns Christelijk ACM (120 members)
2001 – 2004	Canticum in Gorssel: conductor
1997 – 2015	Male choir of Dieren (100 members)
1987 – 1990	Ministry of Culture in Moscow: Supervisor of 5 Musical Academies in Moscow
1975 – 1976	Urban mixed choir and Orchestra in Volgograd: Conductor (15 years of age)

ENGAGEMENTS & GUEST WORK EXPERIENCE

2013	- Lundi Bleu orchestra / conductor - Parnassos Symphony Orchestra / conductor
2012 - 2014	- Radio Bach Orchestra / conductor - The Promenade Orchestra (HPO) / conductor
2011	- The Orchestra from Ede / conductor
2010	- His Majesty's Royal Male Choir / conductor - East-Gelders Symphony Orchestra (Oost-Gelders Symphonieorkest) / conductor
2008	- Twentse Symphony Orchestra / conductor
2007	- COV Vrije Stemmen, Arnhem / conductor - Royal Nijmegen Male Choir / conductor - East-Veluwe COV in Harderwijk / conductor
2006	- Amicitia Symphony Orchestra / conductor - Arcato Ensemble / violin ensemble of gifted children / conductor - Vocal Ensemble from Georgia / winner of Gold Vocal ensemble, Switzerland
2005	- Berliner Symphonietten / conductor, Germany - Constantz State Symphony Orchestra, Germany - Suddutsche Philharmonic Orchestra, Germany
2004	- Amsterdams Symphonietten / Paleis Het Loo - Normal /with Bennie Jolink + Ernst Daniel Smits
2003	- Deep River Quartet / conductor - Apeldoorn Symphony orchestra / conductor

ALINA SOKOLOVA

PERSONAL INFORMATION

Alina Sokolova
Chef d'Orchestre

Mob: +31-6-1028 2598
alinasokolova.dirigent@gmail.com



WORKED WITH THE FOLLOWING SOLOISTS

(in alphabetical order)

Marco Bakker (*pianist*) ♦ Kristina Bitenc (*soprano*) ♦ Jacqueline Bosch (*finalist Una voce particolare*) ♦ Cor Brandenburg (*organ*) ♦ Bert van de Brink (*pianist, composer, winner Boy Edgar prize 2007*) ♦ Robert Buckland (*tenor*) ♦ Louis van Dijk (*pianist*) ♦ Alex Grogorjev (*tenor*) ♦ Job Hubatka (*bass*) ♦ Denise Jannah (*jazz singer*) ♦ Bennie Jolink ("*Normaal*" Dutch rock band) ♦ Jean-Leon Klostermann (*tenor*) ♦ Jan Kullman (*counter tenor*) ♦ Sander van Marion (*conductor, organist*) ♦ Estefania Perdom Nogales (*soprano*) ♦ Maaïke Poort (*soprano*) ♦ Ivan Rebroff (*bas profundo*) ♦ Ernst Daniël Schmidt (*baritone*) ♦ Jan Veen (*pianist*) ♦ Carina Vinke (*mezzo*) ♦ Evelina Vorontsova (*finalist Rachmaninof Concours*) ♦ Hans de Vries (*bas-bariton*) ♦ Denis Wilgenhof (*bas-bariton*) ♦ Edward and Chris Witsenburg (*harp*)



PART OF PERFORMED REPERTOIRE

(in alphabetical order)

J.S. Bach	Weihnachts Oratorium, Mattheus Passion, Magnificat, Lutheran Mass (BWV234) Various cantata's: 1, 4, 6, 12, 21, 34, 69a, 70, 71, 76, 82, 86, 91, 92, 98, 100, 122, 131, 134, 138, 140, 143, 147, 172, 182, 214, etc.
L. von Beethoven	Coriolanus, Ein Deutsches Requiem, Egmond, Missa Solemnis, Symphony nr 3
J. Brahms	Symfonie No. 3, Ein Deutsches Requiem
F. Chopin	Piano concert No. 1
J-C. Debussy	L'après-midi d'un faune
G. Faure	Requiem, Cantique de Jean Racine, Masques et Bergamasques
C. Gounod	Messe solennelle (St. Cécilia mass)
E. Grieg	Symphonic dances
G. F. Handel	Messiah, Judas Maccabeus
J. Haydn	Die Jahreszeiten, Die Schöpfung, Die sieben letzten Worte unseres Erlösers am Kreuz, Symphony nr 88
A. Honneger	Une cantate de Noël
F. Mendelssohn	Paulus, Der 42 Psalm, Der 115 Psalm, Lauda Sion, Ave Maria
C. Nielsen	Saga-Dream
F. Schubert	Unvollendete Symfonie H-Moll
D. Shostakovich	Hornisse
J. Strauss	Die Fledermaus
P.I. Tchaikovsky	Pathetiek No. 6
R. Wagner	Tannhauser

SOFT SKILLS

Analytical & efficient
Decision maker
Creative & innovative
Energetic & Flexible
Great motivator
Entrepreneurial mind
High quality standards
Responsible & respectf

